

3e impérial, centre d'essai en art actuel

Established in 1984, 3e impérial, centre d'essai en art actuel aims to integrate art into social spaces. It was the first Canadian artist-run centre devoted exclusively to developing an artistic approach based on everyday life and close links with the community, reaching beyond the traditional confines of the gallery.

This approach is reflected in the centre's broad array of activities: residencies, research, creation, production, dissemination, publishing and public forums. Based on exchange and collaboration, its residency program aims to support, document, develop and realize art projects firmly rooted in human, political and territorial concerns.

By linking together experiences and knowledge from diverse fields of activity in real and sensory contexts, 3e impérial, centre d'essai en art actuel champions an interdisciplinary "infiltration" approach to art, in which the boundaries between production and dissemination, and between private and public space, are often blurred.

The centre shares and develops its expertise within a framework of consultations, national and international conferences, and research collaborations with universities.

164, rue Cowie, local 310
Québec
Granby

Office: Tuesday-Friday, 12 pm-5 pm

450-372-7261

www.3e-imperial.org

[Facebook](#)

Working Language(s):

French

English

Other

Other Language(s):

Spanish

Submission Dates:

July 1, 2020

Disciplines:

Film and Video

Interdisciplinary

Media and Digital arts

Performance and Live arts

Publications and Publishing

Sound Art and Music

Visual arts

Associations:

Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

Centre Type:

Artists' residencies

Centre without a fixed location

Exhibition Centre

Information Centre

Production Centre

Publisher

Space(s):

Offsite — Various in situ and community contexts

Wood shop: 70 m²

Individual production studio: 38 m²

Documentation centre