

Article

article's programming aims to provoke dialogue, to foster critical thinking and to promote a diversity of practices and experiences in the artistic and social realms. We are open to all disciplines, and present exhibitions and action- and research-based works. article curates events, such as screenings and forums, to explore specific themes or artistic practices. Our flexible short-term programming, known as Special Projects, answers to the time-sensitive needs and initiatives of artists as they arise. This programming channel pays particular attention to "undisciplined" practices and projects that manifest themselves in site-specific contexts or alternative locations. article provides critical writings, as well as a program of discussions, conferences and workshops to encourage exchanges between artists and the public. Recognizing the importance of community and knowledge-sharing, we initiate and participate in numerous collaborative projects with other artist-run centres and community organizations. Through our engaging programming, we offer a fertile space for creativity, both to our organization and a diverse public.

262, rue Fairmount Ouest
Québec
Montréal

Wednesday and Thursday, 12 pm-6 pm
Friday, 12 pm-9 pm
Saturday and Sunday, 12 pm-5 pm

514-842-9686

article.org

[Facebook](#)

[article_art](#)

Working Language(s):

French

English

Call for Submissions 2020-2021: December 9, 2019 at 11:59 EST

Curator mentorship program: July 15, 2020

Disciplines:

Performance and Live arts

Publications and Publishing

Visual arts

Associations:

Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

Centre Type:

Exhibition Centre

Space(s):

Gallery 1: 85 m2