

Available Light Screening Collective

The Available Light Screening Collective's mandate is media arts presentation, functioning since 1999 as a non-incorporated artists' collective, a democratic and flexible form of governance in keeping with the dynamic art we present.

ALSC's goals: to present, on a regular basis, media arts programming not otherwise accessible in Ottawa; to serve current audiences, in particular artists working in the media arts, and to build new audiences for time-based media art by providing a discursive context and forum for the discussion of time-based media art and artist-run culture; to cultivate and support established and emerging Canadian curators of experimental film and video art; to create thematic bridges between various time-based media, and to revive interest in historical works by pairing them with contemporary works; to develop collaborative partnerships with local, provincial and national arts organizations, with an emphasis on artist-run dissemination organizations; and to pay artists and curators appropriately for their professional work.

2 Daly Avenue, Suite 121
Ontario
Ottawa

N/A

613-883-1801

[Facebook](#)

Working Language(s):

French

English

We accept proposals for programming on an ongoing basis.

Disciplines:

Film and Video

Associations:

Artist-Run Centres & Collectives of Ontario (ARCCO)

Independent Media Arts Alliance (IMAA)

Centre Type:

Centre without a fixed location