

Dazibao

Dazibao is dedicated to the dissemination of contemporary image-based practices. Privileging projects that promote experimentation, research and reflection, Dazibao examines the discourses, uses and modes of presentation surrounding such practices. Dazibao explores artistic, historical and social issues, enabling it to reach multiple communities.

The reflections developed by Dazibao translate into exhibitions, video programs, films, public artworks, books and events. Dazibao collaborates with many artists, curators, academics, critics and researchers, and pursues several recurring partnerships with related or complementary organizations.

Dazibao promotes diversity and cultural hybridity so that art can assert itself as a field of knowledge leading to a better understanding of the world that surrounds us. Inclusive and accessible, the centre's activities are open to all and free.

5455, avenue De Gaspé, espace 109
Québec
Montréal

Gallery: Tuesday-Wednesday, 12 pm-5 pm
Thursday, 12 pm-7 pm
Friday-Saturday, 12 pm-5 pm
Office: Tuesday-Friday, 10 am-5 pm

514-845-0063

dazibao.art

[Facebook](#)

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Working Language(s):

French

Résidence Instagram: April 1st, 2020

Jeune tête d'affiche: April 1st, 2020

Submission Dates:

Disciplines:

Film and Video

Media and Digital arts

Publications and Publishing

Visual arts

Associations:

Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

Centre Type:

Artists' residencies

Exhibition Centre

Publisher

Space(s):

Gallery 1: Floor plan available on website.