## **Available Light Screening Collective**

The Available Light Screening Collective's mandate is media arts presentation, functioning since 1999 as a non-incorporated artists' collective, a democratic and flexible form of governance in keeping with the dynamic art we present.

ALSC's goals: to present, on a regular basis, media arts programming not otherwise accessible in Ottawa; to serve current audiences, in particular artists working in the media arts, and to build new audiences for time-based media art by providing a discursive context and forum for the discussion of time-based media art and artist-run culture; to cultivate and support established and emerging Canadian curators of experimental film and video art; to create thematic bridges between various time-based media, and to revive interest in historical works by pairing them with contemporary works; to develop collaborative partnerships with local, provincial and national arts organizations, with an emphasis on artist-run dissemination organizations; and to pay artists and curators appropriately for their professional work.

2 Daly Avenue, Suite 121 Ontario Ottawa

N/A

613-883-1801
Facebook
Working Language(s):
French
English

We accept proposals for programming on an ongoing basis.

Disciplines:
Film and Video
Associations:
Artist-Run Centres & Collectives of Ontario (ARCCO)
Independent Media Arts Alliance (IMAA)
Centre Type:
Centre without a fixed location