The Bows

The Bows is an artist-run centre in Mohkínstsis (Calgary, Alberta), Treaty 7 Territory. Our core goals are: to support the development, creation, and presentation of new work by early-career artists; to provide affordable studio space for local artists; and to broaden the reach and scope of contemporary art in this city, with the ultimate, if ambitious, aim to expose this city to artistic work that explores pressing contemporary issues. We work toward these goals with an artist-centric approach that prioritizes the wholesale support of artists; creative and radical uses of spaces outside of the gallery; and a curatorial focus on projects and practices that dovetail with the specific sociopolitical, cultural, colonial, economic, and Indigenous histories and contexts of this province. Ultimately, The Bows strives to empower and support artists to imagine radical futures, and to invite those inside and outside of our community to be co-conspirators in realizing such futures.

2001b 10th Ave. SW Alberta Calgary

Thursday-Saturday, 12 pm-6 pm

825-994-3366

thebows.org

Instagram

Working Language(s):

English

Disciplines:

Crafts

Film and Video

Interdisciplinary

Media and Digital arts

Performance and Live arts

Printmaking

Publications and Publishing

Sound Art and Music

Visual arts

Associations:

Alberta Association of Artist-run Centres (AAARC)

Centre Type:

Exhibition Centre

Production Centre

Space(s):

Gallery 1 – Untitled Contemporary Art Main Space (http://www.uascalgary.org/main-space.html)
Offsite Space – Untitled Contemporary Art EPCOR +15 Window

(http://www.uascalgary.org/main-space.html)

(http://www.uascalgary.org/15-window.html)

Studio 1 - Untitled Art Society aims to support Calgary's arts communities by providing and maintaining access to eighteen studio spaces (http://www.uascalgary.org/studios.html).

Studio 2 – Untitled Art Society operates a two-person, black-and-white darkroom available to members of the general public, community groups, and independent artists and photographers (http://www.uascalgary.org/darkroom.html).