

# Centre d'artistes Vaste et Vague

Founded in 1990, the artist-run centre Vaste et Vague (CAVV) promotes research and experimentation in contemporary art practices and their modes of presentation. It plays a dynamic role in the regional, provincial, national and international art scenes through its residency program and varied dissemination practices: presentations, exhibitions and events in and outside the gallery context, Web 2.0 projects, and publications. CAVV also offers established and emerging artists the opportunity to participate in residencies, and provides access to its new media lab, a print workshop, a production space and a specialized documentation centre.

The CAVV team has developed close ties with the Carleton-sur-Mer community, a relationship favourable to the development of infiltration practices, temporary installations in public space and participation by centre volunteers and the general public. The centre has also launched a triennial project, "Mawita'jig art et vision autochtones," which aims to bring together Aboriginal and other local communities from the MRC d'Avignon region.

774, boulevard Perron  
Québec  
Carleton-sur-Mer

July–August: Monday–Sunday, 1 pm–8 pm  
September–June: Monday–Saturday, 1 pm–4 pm  
Thursday and Friday, 6 pm–8 pm

418-364-3123  
[vasteetvague.ca](http://vasteetvague.ca)  
[Facebook](#)  
[vasteetvague](#)  
[Youtube](#)  
[Flickr](#)  
[Instagram](#)

Working Language(s):  
French

<https://vasteetvague.ca/appel-de-dossiers/>

Disciplines:

Film and Video  
Media and Digital arts  
Performance and Live arts  
Printmaking  
Sound Art and Music  
Visual arts

Associations:

Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

Centre Type:

Artists' residencies  
Exhibition Centre  
Production Centre

Space(s):

See website.