

Latitude 53

Founded in 1973 by a collective of Edmonton artists, Latitude 53 is one of Canada's oldest artist-run centres dedicated to supporting artists.

Latitude 53 became a registered charity in 1978 and has been influential and supportive of the formation of other artistic groups, including SNAP (Society of Northern Alberta Print-Artists), CARFAC, and Alberta Art Foundation (now part of the Alberta Foundation for the Arts).

Latitude 53 has presented significant exhibitions by notable Canadian artists in the formative stages of their careers, including Lyndal Osborne (1974), Rita McKeough (1980), Janet Cardiff (1989), George Bures Miller (1989), Micah Lexier (1989), Diana Thorneycroft (1991), Kent Monkman (1994), Luis Jacob (2002), Jon Sasaki (2009), Brenda Draney (2010), Jason de Haan (2011), Luther Konadu (2018), Bridget Moser (2019) and Lauren Crazybull (2020).

Today, Latitude 53 is one of the largest and oldest centres in the Canadian Prairies, and it serves as a major centre for contemporary art in Northern Alberta.

Latitude 53 is an artist-centred organization that supports artists, writers and curators who question, inform and inspire.

Latitude 53 is a site for risk-taking, experimentation, and curiosity.

Latitude 53 works to sustain artists and the community that supports them in an ethical, responsible and resilient way.

Latitude 53 is an advocate for the local art community and for creating connections nationally and internationally.

10130 - 100 Street
Alberta
Edmonton

Wednesdays-Saturdays, 12-5 PM

780.423.5353

[Latitude 53](#)

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Working Language(s):

English

<https://www.latitude53.org/submissions>

Disciplines:

Interdisciplinary

Performance and Live arts

Visual arts

Associations:

Alberta Association of Artist-run Centres (AAARC)

Centre Type:

Exhibition Centre