

Neutral Ground Artist Run Centre

Over the past thirty-five years Neutral Ground's programming, including the SOIL Media Art & Technology project which ran from 1996-2015, has presented a wide range of artists and media. This programming has included experimental 2-dimensional and installation-based works, works in electronic arts, video, performance, sound art, and new music. The organization has long-held partnerships with local arts organizations including Sâkêwêwak First Nations Artists' Collective, Dorkbot, Holophon Audio Arts, Curtain Razors, New Dance Horizons, Queer City Cinema/Performatorium, the Dunlop Art Gallery, Swamp Fest and the MacKenzie Art Gallery, as well as with national organizations like the 7a&11d performance festival in Toronto. Over its history, Neutral Ground has worked with countless curators, programmers, and artists of diverse backgrounds and art practices.

1835 Scarth Street
Saskatchewan
Regina

Tuesday-Saturday, 11 am-6 pm

306-522-7166

www.neutralground.sk.ca

[Facebook](#)

[Neutral Ground](#)

[Instagram : @neutralgroundarc](#)

Working Language(s):

French

English

The Window Gallery: May 22, 2020

Disciplines:

Film and Video

Interdisciplinary

Media and Digital arts

Performance and Live arts

Visual arts

Associations:

Plains Artist-Run Centres Association (PARCA)

Centre Type:

Exhibition Centre

Space(s):

Gallery 1 - Main space: 19.6' (w) x 46.5' (l) x 12' (h): 84 m2

(Walls are reinforced with 3/4" plywood)

Gallery 2 - Window Gallery: 2.5' (w) x 15' (l) x 8' (h)

Gallery 3 - PDF gallery floorplan available at:

https://www.neutralground.sk.ca/?page=about&subpage=submissions_gl