

Productions Réalisations Indépendantes de Montréal PRIM

Since its foundation in 1981, PRIM has been supporting independent creators. Since then, PRIM continues to enable artists to create in the best possible conditions and maintain full editorial control over their works, with complete creative freedom.

PRIM is open to all creators, artists and independent producers who wish to use its resources for artistic, community or research purposes.

PRIM encourages, facilitates and supports the production of contemporary media artworks with production, training and residency assistance programs. PRIM is committed to supporting artists' professional development with adapted training courses. It is committed to the professionalization of artists by offering to accompany and support artists at every step of their production and postproduction needs in order to achieve the best possible independent productions. See below the list of studios and available high end equipment.

1207, rue Saint André
Québec
Montréal

Monday-Friday, 10 am-6 pm

514-524-2421

www.primcentre.org

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Working Language(s):

French

English

Aide à la création et Documentaire à risque: April 22, 2020 at 11:59 pm

Programmes -- Aide à la création, Documentaire à risque & Résidence recherche et création expérimentale (forms in French only)

Submission Dates:

October 24 at 11:59 pm

Disciplines:

Film and Video

Media and Digital arts

Sound Art and Music

Associations:

Independent Media Arts Alliance (IMAA)

Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

Centre Type:

Artists' residencies

Production Centre

Space(s):

Studio 1 - On-line editing suite

Studio 2 - Two off-line editing suites

Studio 3 - Editing and sound-mixing studio