

SAVAC (South Asian Visual Arts Centre)

SAVAC (South Asian Visual Arts Centre) is a non-profit, artist-run centre in Canada dedicated to increasing the visibility of culturally diverse artists by curating and exhibiting their work, providing mentorship, facilitating professional development and creating a community for our artists. SAVAC was founded to be an organization staffed by people of colour, committed to support the work of artists of colour.

We promote self-representation by developing artistic practice that is often informed by cultural identity through a range of mediums, aesthetics, forms, and techniques. We support work that (in)directly addresses the ways histories of people of colour are represented alongside the story of ongoing colonialism on Turtle Island and post-colonial histories of the global south. These works are challenging, experimental and offer multifarious perspectives on the contemporary world.

For over 20 years, SAVAC has operated without a gallery space as an explicit, political choice. Instead, as a means of pushing diversity mandates within the Canadian arts ecology beyond the minimum, we partner with galleries, institutions and museums to integrate artists and curators of colour into the curatorial and programming practices of those institutions.

401 Richmond Street
Ontario
Toronto

Monday–Thursday by appointment only

416-542-1661

savac.net

[Facebook](#)

[SAVAC](#)

Working Language(s):

English

Disciplines:

Film and Video

Visual arts

Associations:

Artist-Run Centres & Collectives of Ontario (ARCCO)

Centre Type:

Artists' residencies

Centre without a fixed location