

SAW

From its inception in 1973, the artist-run centre SAW has supported politically and socially engaged art, focusing on the performance and media arts. Many of the world's best-known artists have exhibited at SAW in the early stages of their careers. Begun by a group of local artists, the centre was originally part of the legendary café Le Hibou on Sussex Drive, hence the name SAW, an acronym for Sussex Annex Works. In 1981, the centre founded the SAW Video cooperative to support independent video artists and documentarists. During this time, the centre also initiated Club SAW, which has become the most important multidisciplinary space in the region. In 1989, SAW Gallery, SAW Video and Club SAW moved into the historic Arts Court building. Since 2001, SAW Video, now called the Digital Arts Resource Centre, has operated as a distinct organization no longer legally affiliated with SAW, although both share a home at Arts Court and continue to collaborate on many projects.

67, rue Nicholas
Ontario
Ottawa

Tuesday-Saturday, 11 am-6 pm

613-236-6181

galleriesawgallery.com

[Facebook](#)

[SAWGallery](#)

Working Language(s):

French

English

See website

Disciplines:

Film and Video

Interdisciplinary

Media and Digital arts

Performance and Live arts

Publications and Publishing

Sound Art and Music

Visual arts

Associations:

Artist-Run Centres & Collectives of Ontario (ARCCO)

Association des groupes en arts visuels francophones (AGAVF)

Centre Type:

Information Centre

Space(s):

Gallery 1: 120 m²

Gallery 2 - Club SAW: 100 m²